

April

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

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<http://prairiemuseum.blogspot.com/2016/02/magic-lantern-shows.html>

Click image to see a few slide images from the above site



The Magic Lantern Calendar – April 2022

Events

March 10, 2022 through October 2023, **Gary Fabian Miller: The Light Gatherers**, lecture series at the Bodleian Libraries, will include influences of Magic Lantern projectionists. Information at <https://visit.bodleian.ox.ac.uk/event/garry-fabian-miller-the-light-gatherers>

April 24, 2022, **St. George's Day Victorian Historical Fayre**, includes magic lantern shows, Aylesbury, Buckinghamshire HP202QP, UK. See <https://www.aylesburytowncouncil.gov.uk/town-council-services/events/st-georges-day-victorian-historical-fayre-and-parade/>

April 29, 2022, **Exploring the Magic Lantern**, presentation by Brian Rogers at the 2022 Port Townsend Victorian Heritage Festival, Port Townsend WA. See <https://porttownsendvictorianfestival.org/>

May 5 –7, 2022, **The Magic Lantern in Leisure, Entertainment and Popular Culture**, B-Magic Final Conference, Antwerp Belgium. Pre-conference Event at CINEMATEK Brussels, May 4, 2022. See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/>.

May 12, 2022, **Isabella Bird – Britain’s Fearless Adventurer and Her Magic Lantern**, lecture and slide presentation at the Bath Royal Literary and Scientific Institution, 16-18 Queen Square, Bath, England BA12HN. <https://www.brlsi.org/whatson/isabellabird/>

June 24-26, 2022, **IDMAA Media Art Exhibition 2022: Weird Media**, Winona State University, Winona Minnesota, submission deadline February 1, 2022, <http://idmaa.org/conferences/idmaa-2022-weird-media/exhibition-2022-weird-media/>

October 18-20 2022, **Forty Years of the Magic Lantern Society – Looking Back and Looking Forward!** The 19th convention of the Magic Lantern Society of the US and Canada, Glidden House, Cleveland OH. Contact briandrogers@gmail.com if you are interested in presenting. Registration opens soon.

Exhibits

Ongoing, **The Path to Cinema: Highlights from the Richard Balzer Collection**, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer.

Reopening in March, **From Shadows to Film...and all the magic in between!** Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

Reopens April 1, **Peter Bonnet magic lantern collection**, Museum Stedhus Sleat, heerenwal 48, 8556 XS Sloten, the Netherlands

Through April 2022, **Packaged Black**, “Rotating Lantern”, Henry Art Gallery, Seattle, WA.

Through May 1, 2022, **Show & Business in Pest-Buda**, exhibit showcases the classic age of entertainment, including magic lanterns. Kiscelli Museum, 1037 Budapest, Kiscelli utca 108.

Through July 10, 2022, **City of Cinema: Paris 1850-1907**, brings together various media including magic lanterns that culminated in cinema as a mass media. Resnick Pavilion, Los Angeles County Museum of art, 5905 Wilshire Blvd., Los Angeles, CA.

Through December 2026, **The Story of the Moving Image**, Australian Center for the Moving Image, Melbourne Australia. From magic lanterns to the latest in interactive technology.

continued next page

The Magic Lantern Calendar – April 2022 continued

Online

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

Starry nights: astronomy in the popular imagination, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us. <https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgIi46ysvZNWJw>

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. <https://www.magiclanternmuseum.com>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

response

From Helmut Waelde
Helmut.Waelde@t-online.de

Dear David,

thank you so much for sending me the e-pub. For the ‘information request’ on page 11 please look at the following link

<http://microscopist.net/>

and klick on “The Micrograph” in the alphabetical name-list (Microscopes and Slide Makers) on the left side. The Micrograph/Stereograph in the e-pub seems to have a base replacement.

Best wishes

Helmut

The screenshot shows a web browser displaying the microscopist.net website. The left sidebar lists categories such as 'Microscopes', 'Managers', 'Micrograph', 'Microscopes and Slides', 'Microscope Makers', 'Microscope Books', 'Microscope History', and 'Microscope Manufacturers'. A search bar at the top right contains the text 'Historical'. Below the sidebar, a search result for 'The Micrograph' is shown, with 'a.k.a. "The Stereograph"' underneath. The result includes the author 'Dwight Lyman Smith, 1839-1905' and a short description by Brian Stevenson last updated March, 2019. The description notes that the Micrograph was a small, inexpensive, simple microscope made of stamped iron, sold in the USA from the late 1870s through the end of the 1880s. It has a single glass lens that can be adjusted in height for focusing. Its primary use was to view small photographs that were mounted on slides of glass, with ten pictures per slide. The images were many times larger than the framed microphotographs made by J.B. Dancer and others. Many packages of the Micrograph's slides stated that they were for use with objects that were not stereoscopic, and the Micrograph cannot produce stereoscopic vision. It is also possible to use the Micrograph to view other microscopic objects, with light reflected from the mirror and a cut-out in the side allowing light to shine on opaque objects.

to Page 11 of February E-pub



NOTICE

To Members of the Society

Notice of Membership Vote

The Society Board of Directors has been working to ensure our organization complies with new regulatory conditions for nonprofit organizations. Beginning January 1, 2022, Third Party Settlement Organizations (TPSOs) such as PayPal must report to the IRS goods and services transactions greater than \$600 in the 2022 tax year, regardless of the number of transactions. The prior threshold was \$20,000 and 200 transactions so no Society transactions were reported. Society dues payments via PayPal exceed the \$600 threshold and will be reported to the Society and the IRS on a 1099-K form. In addition, the State of Washington has changed its law regarding nonprofit corporations effective January 1, 2022.

The Board retained Apex Law Group, PLLC, to assist in ensuring our Articles of Incorporation and Bylaws are consistent with the new rules. New Articles and Bylaws are being sent to society members on April 1 for review. The Board wrote the new Articles and Bylaws to maintain the spirit and intent of the current Society Bylaws while meeting the new legal requirements. The Board recommends membership approval.

Call for Proposals for the 2022 Convention

Call for Presentation Proposals

Invitation: The Magic Lantern Society of the United States and Canada invites members and non-members alike to submit proposals for presentations pertaining to the Magic Lantern and other related visual entertainments for its 19th International Convention - celebrating our 40th year -- two years late thanks to the pandemic. Proposals from collectors, researchers, students, hobbyists, and entertainers are all welcome. Our theme for 2022 is Forty Years of the Magic Lantern Society - Looking Back and Looking Forward

Subject Matter: Typical presentation topics include original research regarding magic lanterns, slides, showman, showmanship, show re-enactments, and newly created shows. For 2022, we're especially encouraging performances using Magic Lanterns, shadow puppets, projection mapping and related performances involved in light and shadow work.

We welcome all presentations that further the stated Purposes of the Society:



1. To establish an organization of persons and entities interested in the collection, possession, conservation, restoration, and maintenance of Magic Lanterns, Lantern Slides and related material.
2. To encourage member persons and entities to share their knowledge of the Magic Lantern, Lantern Slides and related material with any interested person or entities.
3. To coordinate research, catalogue material and disseminate all information about the history, uses and development of the Magic Lantern and Lantern Slides.
4. To promote exhibition and shows of Magic Lantern equipment, Lantern Slides and the known methods of use in as historically accurate a manner as possible.

Source Material: Presenters are encouraged to use original source material, i.e. original lantern slides projected using a magic lantern, in a manner appropriate to the historical nature of the slides. If reproductions or copies of slides are used, that should be clearly stated.

The Society recognizes the difficulties and hazards of traveling with original source materials over long distances. If a digital projection method is proposed, presenters are

Your Chance to Participate

strongly encouraged to incorporate a few original slides into their presentation to illustrate original format, quality, colors, and special effects, as compared to the digital images.

Time Length: Length of presentations vary by type of presentation. Generally:

- Performances and events are 10 to 50 minutes with extra time available for setup.
- Workshops are 90 minutes (we're soliciting workshop presenters on (a) Performance and (b) Lantern and Slide Repair).
- Research and academic presentations are 20 minutes with 15 minutes for Q&A.
- Longer and shorter presentations will be considered based on the overall convention schedule and the subject matter proposed. If you propose a longer presentation, please include the proposed length of presentation.
- Exhibitions and Poster Sessions - static display with or without in-person presentation are also encouraged

continued next page

Call for Proposals for the 2022 Convention continued

Audience: The audience is primarily members of the Society and typical numbers range from between 50-80 at presentations. The public and guests are invited.

Proposal Requirements:

Submit a brief description of the proposed program, by email (preferred) or postal mail, one page maximum. A few sentences will do. We will contact you for additional information as needed regarding content, technical and logistical requirements of the proposed presentation. We would appreciate two to four images, digital preferred via email, from your presentation for use by the Society for convention publicity. Presentations are mostly during the day Wednesday, October 19 and Thursday, October 20. If you have any limitations regarding when you can present, please include that information.

Due Date for Proposals/Schedule:

Proposals must be received no later than May 1, 2022. All proposals will be reviewed, and draft program schedule developed by mid-June 2022. While we hope to accommodate all applicants; please understand that due to the number and types of presentation proposals received, it may not be possible to accept all proposals at this Convention.

Submit Proposals to: Brian D. Rogers
Postal Mail: 411 Discovery Road, Port Townsend, WA 98368 USA
Email: briandrogers@gmail.com

Ownership: Presentation content and research content remain the property of the Presenter.

The Society welcomes submittals of research articles generated for this convention or otherwise for consideration to publish in the Magic Lantern Gazette. Please contact the Gazette editor, Kentwood Wells, for more information regarding publishing opportunities.

Expenses: The Society is a 100% volunteer organization; regrettably no stipends or honoraria are available for Presenters. Presenters are responsible for their personal costs of research, presentation preparation, handouts, travel, lodging, and food.

Convention Admittance/Convention

Registration: Presenters are encouraged to register and join us for all the Convention events. You do not have to be a Society member to attend the Convention. Presenters who do not register for the convention are welcome to attend all the daytime presentations on the day of their presentation as a guest of the Society. Presenters who do not register for the Convention and wish to attend additional day(s) and/or evening events are requested to purchase a day pass(es) and/or tickets as necessary.



Repair For Lantern

From Evan Meade

evanpmeade@gmail.com

Hello

I have a magic lantern owned by my great grandparents in a dugout homestead on the Kansas prairie.

It needs minor repair like polish reflector, replace chimney and i think another lens.

I'd love for my 2 yr old grandson to experience it.

Any idea who could help?

From David Evans

Hello Evan

We can add your request to our next e-publication (April) and hope that someone in your area may be able to help. Could you send me a picture or two of the lantern so that we know more about your problem?

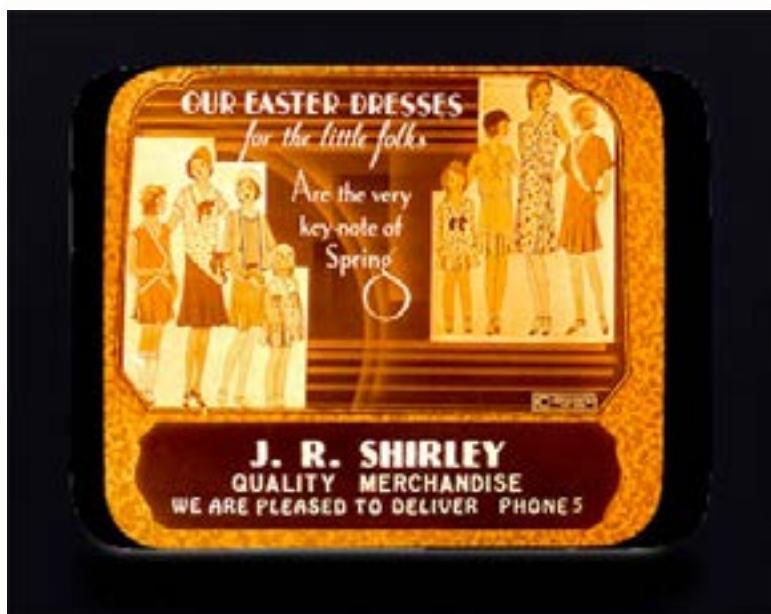
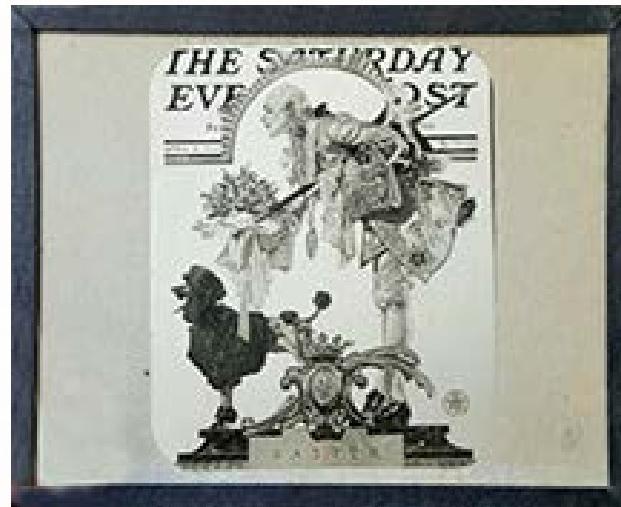
Thank you for contacting us.

David Evans

A Variety of Easter Slides



Slide Image From Ron Easterday



Help with Bausch & Lomb Balopticon Model C

From Chi Yin

chiyin@chiyinsim.com

Hello there,

I'm a visual artist/photographer and PhD researcher working on a project on British Malaya.

I have a Bausch & Lomb Model C Balopticon and was wondering if there is any one in your society who could help me

work out how to focus the projector? I can't seem to make it focus even though the machine seems to be working fine.

Thanks very much!

Chi Yin

Hello David,

Thank you so much for your prompt response!

I'm using the original bulb that the Balopticon came with, as well as the original lens. I shall need to investigate what focal length it is. Would you know what the typical throw distance for the Model C Balopticon was?

I found a leaflet on it online but it doesn't seem to have much technical

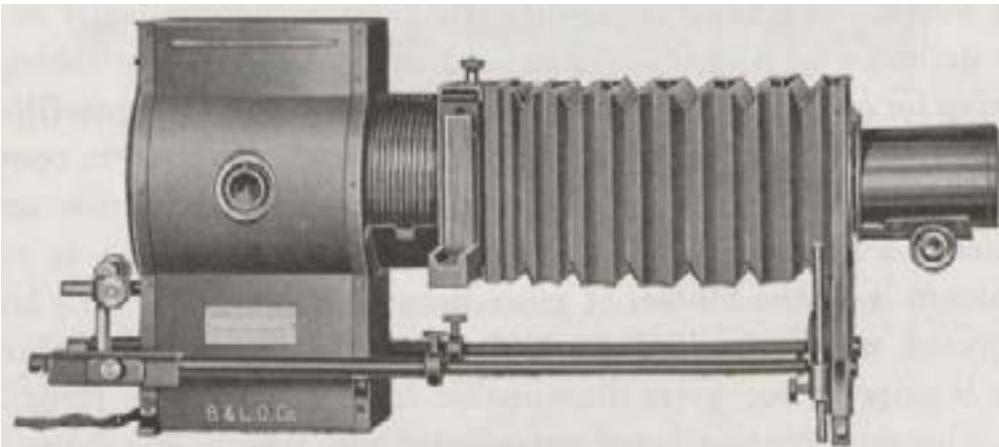


Figure 2—Model C Balopticon with Gas-Filled Mazda Lamp.

information. <https://archive.org/details/BauschLombProjectionApparatusImages/page/n31/mode/2up>

I'll check on the assembly of it — but might need to find a manual showing the original set-up. It's not a machine I'm familiar with — was just in this house that we've recently moved into in Park Slope, Brooklyn! I know the landlord's family used it for a box of slides from 1918. Coincidentally, for my latest art project I've been collecting archival lantern slides on Southeast Asia and working to repurpose them, and to make my own slides. So it would be amazing if the projector works to show those slides too. Will keep at it and update you! Many thanks!
Chi Yin

From David Evans

Hello Chi Yin

There can be several possible reasons for it not focusing. Are you using a frosted type lamp in it? It should be a point source as closely as possible. Ideally these days a LED source. What focal length lens are you using? A long focal length, say greater than 12", is intended for large public halls and probably could not be made to focus in a

regular size room. You could try removing the objective lens and holding it in front of the light beam and move it further away toward the screen. If it focuses on your wall/screen then, you will find how far it needs to be from the slide carrier. It could also be that someone has dismantled the objective lens assembly and put it back in the wrong order. The front lens should be a pair of lenses cemented together, the rear should be two lenses separated by a spacer ring. Try them in different orders and see if that helps.

Do let me know how you get on - I may have other suggestions.

Thank you for contacting us.

David Evans

Lantern Slides For Sale



From John Gallagher

john.gallagher333@gmail.com

Hi,

I have almost 300 glass lantern slides that I picked up at a sale some years ago. Until the other day, I hadn't looked at them in years, so I think it might be time to part with them. There are a few that I would keep just because of the subject matter. For the most part, the images are of Europe and art (paintings, sculpture, etc.) There are a few images from the U.S., Asia and the Holy Land. I wonder if you can steer me to a few collectors who might be interested in the slides.

Thanks,

John Gallagher
Seattle, WA
Hi David,

Thanks for getting back to me. Sorry for the delay in responding, but I wanted to get a few of the slides digitized. I'm attaching 8 samples--4 that are actual photos taken in Europe and 4 that are copies of artwork. They show a sampling of the labeling that was done. Would these be something to bring to the PSPCS swap/sale meet in April?

Thanks,

John



From David Evans

Hi John

We can add your request to our next e-publication (April) which goes to all our members. There may be someone who would appreciate them. Could you send

me a few pictures of the slides to give an idea of the subject matter? Do the slides have maker's names on them, titles, or any other features? Some collectors are interested in a particular slide manufacturer, for example.

Thank you for contacting us.



Help Making Lantern Work

From Rob Percival

rob@prsoft.net

Hello,

I hope this finds someone to help me.
I have 2 magic lanterns and purchased
many slides for my interest in the
WW1 Royal Navy.

I cannot get it to work. Is there a contact in Canada
near me I can send and ask questions?

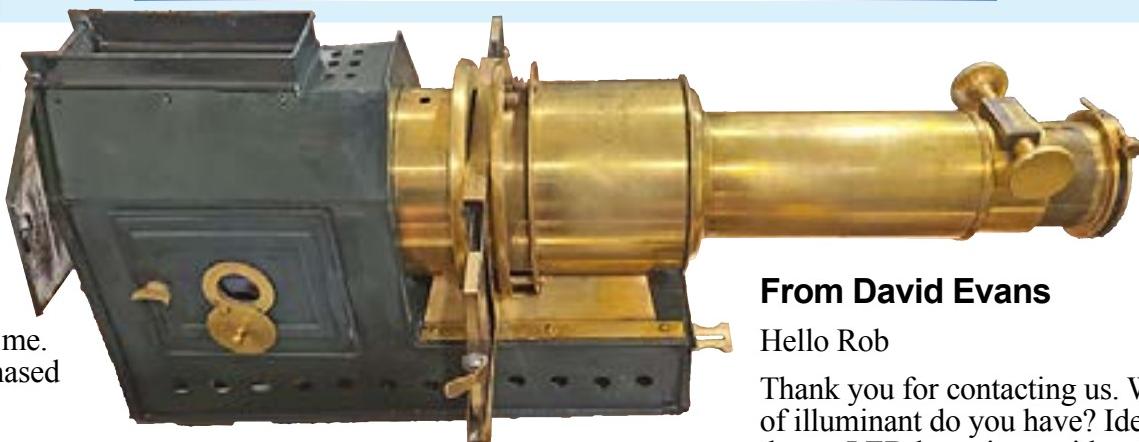
I am located on Mayne island, near Victoria, BC

Thanks

Rob

If you have any info in Halogen lights that can be
used it would be greatly appreciated.

Here is some shots. It lights. One lens is jammed
and will not adjust but get image.



From David Evans

Hello Rob

Thank you for contacting us. What sort
of illuminant do you have? Ideally these
days a LED lamp is considered the best
by many people, or quartz halogen also
works well. Do you have the correct
lenses in the correct places? Could you
send me a couple of pictures of your
lantern? Then we may be able to offer
more advice.

That is a very long focal length lens -
meant for a big hall. If you could focus
it at all in a small room you would get a
rather small picture. Halogen lamp bulbs
or covered lamp inserts at around 40W
- 50W at 120v are available at Home
Depot, but you would need a holder of
some sort to plug it in. Maybe H Depot
might have something suitable.

Philips 50W Halogen Covered MRC16
EXN Light Bulb (3-Pack)
Model # 151209|Store SKU #



Lantern Slide Wanted

From Barbara Mase

barbaram@goldeneraproductions.org

Hello,

I am hoping can you assist me. I am trying to find a lantern slide that matches the picture below.

This was made from a photo of the Navy YMCA in Bremerton circa 1920s-1930s. In the 1940s the building name changed and was called the Army Navy YMCA.

I need the one that matches the image below if you have this. Thanks in advance, looking forward to hearing back from you.

Best Barbara
Mase



**From
David Evans**

Hello Barbara

Thank you for contacting us. We have several members in the North-West who collect slides from the area and it is quite possible someone may have a slide of your picture. We will add your request to our next e-publication (April) and hope for the best.

Regards

David Evans



SPIEGEL'S Motion Song Slide Service

Can be had from Exchanges listed below

The slides are entirely different than the Genre motion slides and require our double action carriers, which are on sale at all our agencies.

The service will be restricted to only one theatre in the smaller cities and as the agency will probably give it to the first applicant, you should act quick.

Released Saturday, April 27th.

"THAT'S THE KIND OF FELLOW I COULD LOVE"
PUBLISHED BY JEROME H. REMICK & CO.

Released Saturday, May 4th,

"EVERYBODY'S DOIN' IT"
PUBLISHED BY TED SHYDER MUSIC CO.

W. E. Greene, 222 Tremont St., Boston, Mass.	Maine New Hampshire Vermont Massachusetts Rhode Island Connecticut New York New Jersey Pennsylvania, east of, not including Harrisburg Maryland Delaware Virginia Washington, D. C. North Carolina South Carolina Florida Alabama Georgia Mississippi Louisiana Photo-Play Advertising & Specialty Co., 122 Fourth Ave., Pittsburg, Pa. Photo-Play Advertising & Specialty Co., Columbus, Ohio. Photo-Play Advertising & Specialty Co., Cleveland, Ohio. O. V. Trappard, 222 Delta Bldg., Los Angeles, Cal. Triangle Amusement Co., Memphis, Tenn. Geo. H. Webster Theatrical Exchange, Fargo, N. D. Richard Thompson, Orpheum Theatre, Waikiki, Maui, Hawaiian Islands ...	Massachusetts Rhode Island Connecticut New York New Jersey Pennsylvania, east of, not including Harrisburg Maryland Delaware Virginia Washington, D. C. North Carolina South Carolina Florida Alabama Georgia Mississippi Louisiana Pennsylvania, west of, in- cluding Harrisburg West Virginia Southern Ohio Southern Indiana Kentucky Northern Ohio Southern California, south of Chico Arizona New Mexico Nevada Tennessee Arkansas North Dakota South Dakota Minnesota Hawaiian Islands
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A Big Thank You to the following:

contributing to this months issue.

Ron Easterday
David Evans
John Gallagher
Barbara Mase
Evan Meade
Rob Percival
Brian Rogers
Helmut Waelde
Chi Yin

**Now it's
your turn to
share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

OCTOBER, 1909.

THE NICKELODEON.



ORIGINAL
AND
BEST
Owl Brand Slides
NOTHING
BETTER
Brayton
Manufacturing
Company

Kedzie Bldg., Chicago

BRAYTON MFG. CO. CHICAGO.



No. 4. BOTH PREPAID, \$1.00. SINGLE, 50¢.

Welcome New Member

Mary Alice Manella

13212 SE Crooked Stick Lane
Hobe Sound
FL 33455
USA

E: manna@bellsouth.net
P: (954) 253-2112

Mary is a creative artist

Interests: lanterns, slides, stereoscopes, cameras

She plans to give shows and will buy/sell/trade.

Coming Attraction Slides from Bob Skell Collection

